

KS4 Art Curriculum Map

Art						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p><u>Natural Forms</u></p> <hr/> <p>Part 1: Teacher led Workshops to build the skills needed to produce a well rounded GCSE project.</p> <p>Students begin a sketchbook of work to document their personal journey. Workshops lead to artist links.</p> <p><u>Artist research</u></p> <p>AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</p>	<p><u>Mock Exam: 5 hrs</u></p> <p>Prepare a final piece (Based on an old exam question to get students prepared for reading and preparing for the GCSE Exam)</p> <p><u>Experimentation</u></p> <p>Student experimentation based on the fruit and Veg brief.</p> <p>AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes</p>	<p>Part 2: Teacher led Workshops to build the skills needed to produce a well-rounded GCSE project.</p> <p><u>Idea generation and Development</u></p> <p>Student develop their own ideas using techniques linked to their personal research</p> <p>AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>Final piece Development</u></p> <p>AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>	<p><u>Identity</u></p> <p>Part 1: Teacher led Workshops to build the skills needed to produce a well rounded GCSE project.</p> <p>Students begin a set of A3 pages of work to document their personal journey. Workshops lead to artist links.</p> <p><u>Artist research</u></p> <p>AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</p>	<p><u>Experimentation</u></p> <p>Student experimentation based on the identity brief.</p> <p>AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes</p> <p><u>Idea generation and Development</u></p> <p>Student develop their own ideas using techniques linked to their personal research</p> <p>AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</p>	<p><u>Final piece Development</u></p> <p>AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p> <p>Introduction to yr11 personal project</p> <p>Summer project work.</p>
	Homework	Artists Research based on 2hrs each week	Homework Experimentation based on 2hrs each week	Homework Idea generation based on 2hrs each week	Homework Artists Research based on 2hrs each week	Homework Experimentation/ ideas based on 2hrs each week.

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<h2 style="margin: 0;">Year 11</h2>	<p><u>Close Ups Project Launch</u></p> <p>Part 1: Teacher led Workshops to build the skills needed to produce a well-rounded GCSE project.</p> <p>Students begin a sketchbook of work to document their personal journey. Workshops lead to artist links.</p> <p><u>Artist research</u></p> <p>AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</p> <p><u>Experimentation</u></p> <p>Student experimentation based on the Close Ups brief.</p> <p>AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>	<p>Part 2: Teacher led Workshops to build the skills needed to produce a well-rounded GCSE project.</p> <p><u>Idea generation and Development</u></p> <p>Student develop their own ideas using techniques linked to their personal research</p> <p>AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms</p> <p><u>Final piece Development</u></p> <p>AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>	<p><u>Project 1</u></p> <p>Strengthen and build in year 11 skills into the GCSE project 1 from year 10.</p> <p>AO1,2,3,4</p> <p><u>GCSE Exam End OF JANUARY</u></p> <p>Exam Paper received and dispatched to students. Exam prep begins.</p> <p>Artist Research</p> <p>Experimentation</p> <p>AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</p> <p>AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>	<p><u>Idea generation</u></p> <p>AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</p> <p><u>GCSE Exam(10hrs)</u></p> <p><u>Ten hours over more than one session students produce a final piece in a 10hr supervised exam.</u></p> <p>AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>	<p><u>Display Work</u></p> <p>PREPARING WORK FOR DISPLAY. All students are expected to display their BEST work for moderation.</p>	
	<p>Homework: 2hrs a week based on project work</p>	<p>Homework: 2hrs based on project work.</p>	<p>Homework: 2hrs a week based on project work.</p>	<p>Homework: 2hrs based on project work</p>		

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		GCSE Art and Design			
KS4 Target		Artist Research	Experimentation	Exploration and Idea Development	Final Piece
Advanced/higher	9	A highly developed ability to effectively develop and creatively explore ideas through investigations informed by contextual and other sources. A confident and highly developed ability to demonstrate analytical and cultural understanding.	A highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.	A highly developed ability to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is fluent and accurate.	A highly developed ability to competently present an imaginative, personal, informed and meaningful response when realising intentions. A highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.
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Intermediate Learner	7	A consistent ability to effectively develop and explore ideas through investigations purposefully informed by contextual and other sources. A consistent ability to demonstrate analytical and cultural understanding.	A consistent ability to thoughtfully refine ideas through purposeful experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.	A consistent ability to skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is clear and coherent.	A consistent ability to competently present a personal, informed and meaningful response when realising intentions. A consistent ability to demonstrate critical understanding and where appropriate, make perceptive connections between visual, written, oral or other elements.
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Entry level/Foundation Learner	5	A generally consistent ability to effectively develop ideas through investigations informed by contextual and other sources. A generally consistent ability to demonstrate analytical and cultural understanding.	A generally consistent ability to effectively refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.	A generally consistent ability to effectively record ideas, observations and insights that are generally relevant to intentions in visual and/or other forms. Written communication to record ideas, where appropriate, is reasonably clear.	A generally consistent ability to effectively present a personal, informed and meaningful response when realising intentions. A generally consistent ability to demonstrate critical understanding and where appropriate make connections between visual, written, oral or other elements.
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Working Towards Entry Level/Learner	3	Some ability to develop ideas through investigations informed by contextual and other sources. Limited ability to demonstrate analytical and cultural understanding.	Some ability to refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes as their work progresses.	Some ability to record ideas, observations and insights relevant to intentions in visual and/or other forms. Written communication, to record ideas, where appropriate, is at a limited level.	Some ability to present a personal, informed and meaningful response when endeavouring to realise intentions. Limited ability to demonstrate critical understanding when attempting, where appropriate, to make connections between visual, written, oral or other elements.
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	1				