

Long Term Curriculum Plan for Music

Key Stage 3

At Key Stage 3, students in Barbara Priestman Academy receive one 50 minute lesson of music per week in years 7, 8 and 9 following a varied curriculum which enables them to improve their performance, composition, listening and appraising skills. Students play and perform in a range of solo and ensemble contexts using their voice and playing instruments. They improvise, compose and extend/develop musical ideas by drawing on a range of musical structures, styles and genres. Students use staff notation where appropriate as well as other relevant notations. They identify and use the inter-related dimensions, (elements), of music expressively and with increasing sophistication. Students listen with attention to detail and recall sounds with increasing aural memory. They listen to, review and evaluate music across a range of genres, styles and traditions, including the works of the great composers and traditions, whilst also developing an understanding of the history of music.

Year 7

- Base line Assessment - Key Skills
- Learning to develop basic skills to enable students to express feelings and emotions using instruments and voices.
- Singing - Exploring vocal textures and layers
- Soundscapes - Exploring acoustic and electronic sounds, using music technology.
- Musical Cycles - Exploring graphic scores and cycles patterns
- World music

Year 8

- Form and Structure
- Exploring musical arrangements of songs including sea shanties and folk songs
- Blues Improvisation
- Hooks and Riffs
- World music

Year 9

- Music and Media - adverts and films
- Song - Exploring songs and the use of music technology. Looking at musical styles and how to recognise them.
- Popular Song - Exploring chords and bass lines
- World music

Students are entitled to a sensitive response to their work and an assessment that will help them develop their skills to a higher level. Emphasis is placed on activities which best motivate the students and give them an enriched learning experience, these include: rhythm work, instrument work, singing and the use of ICT to record and evaluate performances.

Key Stage 4 Option

Students are given the opportunity to continue their studies in Music. This involves following the NCFE Performance Skills requirements at Entry Level 2 or 3, and also completing the necessary requirements for an Arts Award qualification. Performance is at the heart of this option, encouraging team work amongst the group.

Key Stage 5 Option

Students further develop their skills as a musician by following the NCFE Performance Skills requirements at Entry Level, Level 1 or Level 2. Students are encouraged to evaluate their skills throughout the course, choosing particular areas to develop as individual and group targets. They work together in a band set-up and perform for audiences as much as possible for the duration of the course, whether it is 1 or 2 years. Areas of study include rehearse and perform, performing as an ensemble, working within the performing arts industry and the healthy and safe performer.

A high quality music education should engage and inspire students to develop a love of music and their talent as musicians, whilst at the same time increasing their self-confidence, creativity and sense of achievement.