

## YOUR PERFORMANCE APPRAISAL

# “Did my heart love ‘till now?” A Powerful Romeo and Juliet

**Romeo and Juliet, Produced and Performed by Barbara Priestman Academy**

NORTHERN STAGE  
10<sup>th</sup> November 2015

**Appraised by William Donaldson**



Congratulations to the cast and crew of Barbara Priestman Academy on their wonderful production of Romeo and Juliet at Northern Stage.

This was an accomplished and original production, and I'd like to highlight a few key elements which really stood out for me.

- The opening scene was an impressively intense ensemble moment, with the families in the midst of a fight. This gripped the audience from the very start, who became extremely invested in the futures of the characters.
- The narration was really was impressive, with a big storybook it gave the story a Disney like feel. The whole production made me feel like I was sat by the fireside with my Grandad being told a wonderful story.
- The cast worked together extremely well, all supporting each other in a very admirable manner.
- It was clear the young people really knew the story and therefore the audience knew just what was happening on stage



The cast had an impressive grasp of the text, and were able to use it to dramatic effect, which hugely impressed me.

This production was dramatic, energetic and powerful! A huge congratulations to all the cast and crew who made it happen.

I hope to see Barbara Priestman Academy in the Festival again next year.

*William Donaldson*

Shakespeare Schools Festival Venue Director

**‘BE NOT AFRAID OF GREATNESS’**

TWELFTH NIGHT

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